

CENTRAAL LIBRARY NEUDE - UTRECHT

interior **Central Library Neude**

client	Utrecht Library
projectmanagement	Maar! bouwmanagement
architect	Zecc Architecten
team Zecc	Bart Kellerhuis, Marnix van der Meer, Roy van Maarseveen, Koen Pörtzgen, Remco van den Broek, Marjo Langbroek, Jeroen den Hertog, Mees Dijkman, Redmer Weijer, Mario van Kooij
contractor	Jurriens B.V.
programme	Library, offices, meeting rooms, auditorium, librarycafe
period	2015 - 2020
floor area	approx. 9.000 m ²

casco **Post Utrecht**

client	a.s.r real estate & MRP Development
architect	Rijnboutt
team Rijnboutt	Frederik Vermeesch, Mattijs Rijnboutt, Richard Zwagemaker, Jaap Hoving, Karianne Vandenbroucke, Bonnie Snoek, Kasia Bratek, Frans Damstra, Jakub Jekiel, Pieter Kramer, Joost Kettmann
developer	MRP Development
contractor	Burgland Bouw
period	2008-2020
programme	approx. 18.000 m ² (library, retail, hospitality)

advisor FiMek Estate (projectmanagement), HFB (BIM), Zonneveld ingenieurs (construction), Deerns (installations), Peutz B.V. (building physics /fire safety), Het Oversticht (building history), Josefien & Co (color history)



Visualization cross-section Post Utrecht and Library

A splendid gift for every resident of Utrecht, the accessibility of an icon! The sturdy monument in the style of the Amsterdam School unfolds itself to the city and is ready to be explored. Not just the phenomenal central hall where many a resident of Utrecht queued for a sheet of stamps, but also all those beautiful surrounding areas that, until recently, had remained a hidden gem to everyone.

The central hall is of overwhelming beauty with a wealth of shape, light and artisan use of materials. This hall has become a vibrant square and an extension piece of the city where you can stay, meet, read magazines or visit one of the events that is being organised there. From this central hall six new openings were created above the characteristic historical doors, which previously remained closed to the public. These new sources of light accompany you to the lateral wings and invite you to go on a journey through the library. The spectacular escalators take you to the various floors and all the way up to the beautiful top floor. Because of the considerable free height in the areas around the central hall, mezzanine floors could be added to several rooms; podium elements or fixed furniture to thus create intimate spaces and enthralling areas. New openings in the walls around the central hall assist you as a visitor in moving from room to room and in orienting yourself in the building.

By placing lower bookcases in the centre and higher bookcases along the walls, the overview and the spaciousness are preserved. The wooden finishing of the bookcases provides for warm tones. The colour of the wood changes from dark to light as you go higher up in the building. Walking through the library resembles a voyage of discovery through special rooms and areas. From the traditional library to the playfully structured children's department. There are also study areas that are enclosed with modern glass walls. A small stand was created in the music studio with a splendid view of De Neude. The brasserie and the auditorium overlook the Oudegracht. There is an intimate cinema and a beautiful 'classic' study hall under the wooden roof construction with modern furniture. Through a new roof window, you can enjoy a phenomenal panorama of the old city centre of Utrecht.

Just like the former post office, the library is all about 'connecting'. In earlier times letters were sorted here and people were connected to each other via the telephone switchboards. Now, it has become a special meeting place for all residents of the city where knowledge is gained and shared. And all that in one of the most iconic buildings of the city!



Openings created above the characteristic historical doors provide light and new sight lines.



Monumental central hall of overwhelming beauty with a wealth of shape, light and artisan use of materials.





Escalators, permanent collection and artwork by Jop Vissers Vorstenbosch.



Permanent collection and escalators.



Children collection with deepend reading room, entresol with studio.



Original elements, trusses became creators of atmosphere.



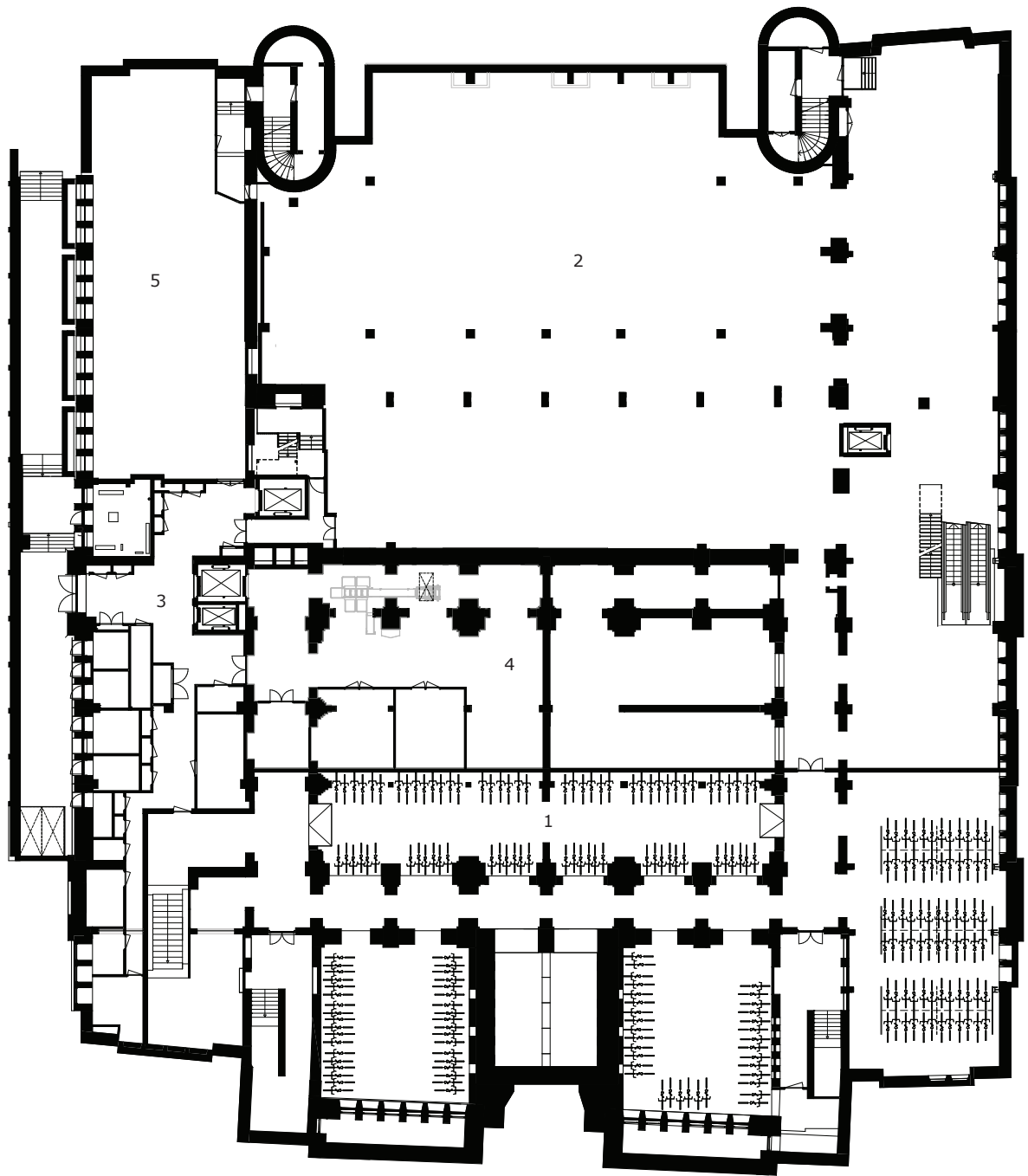


Study hall under the wooden roof construction, new windows offer views over the old city centre of Utrecht.



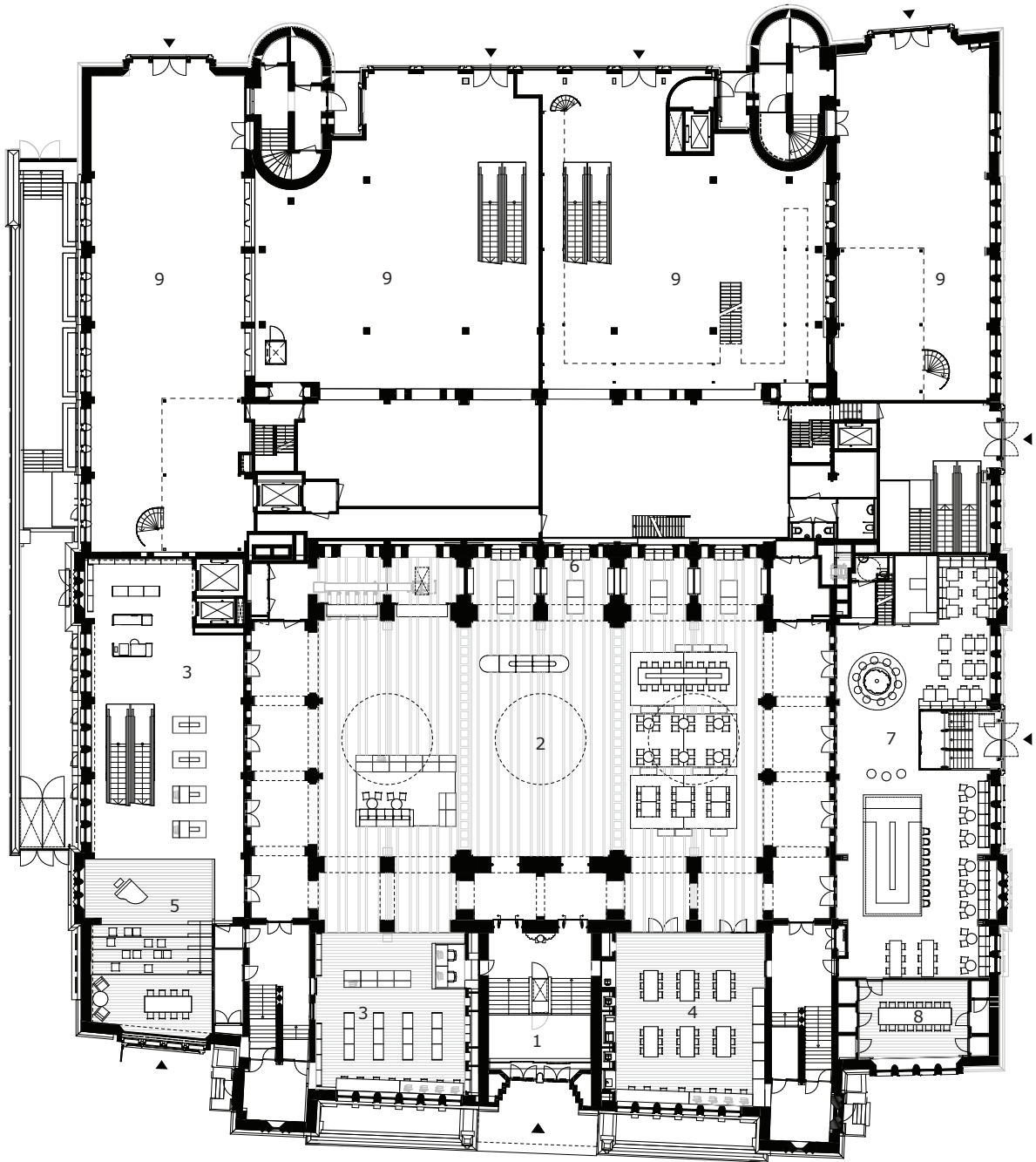
The auditorium offers a view of the city.





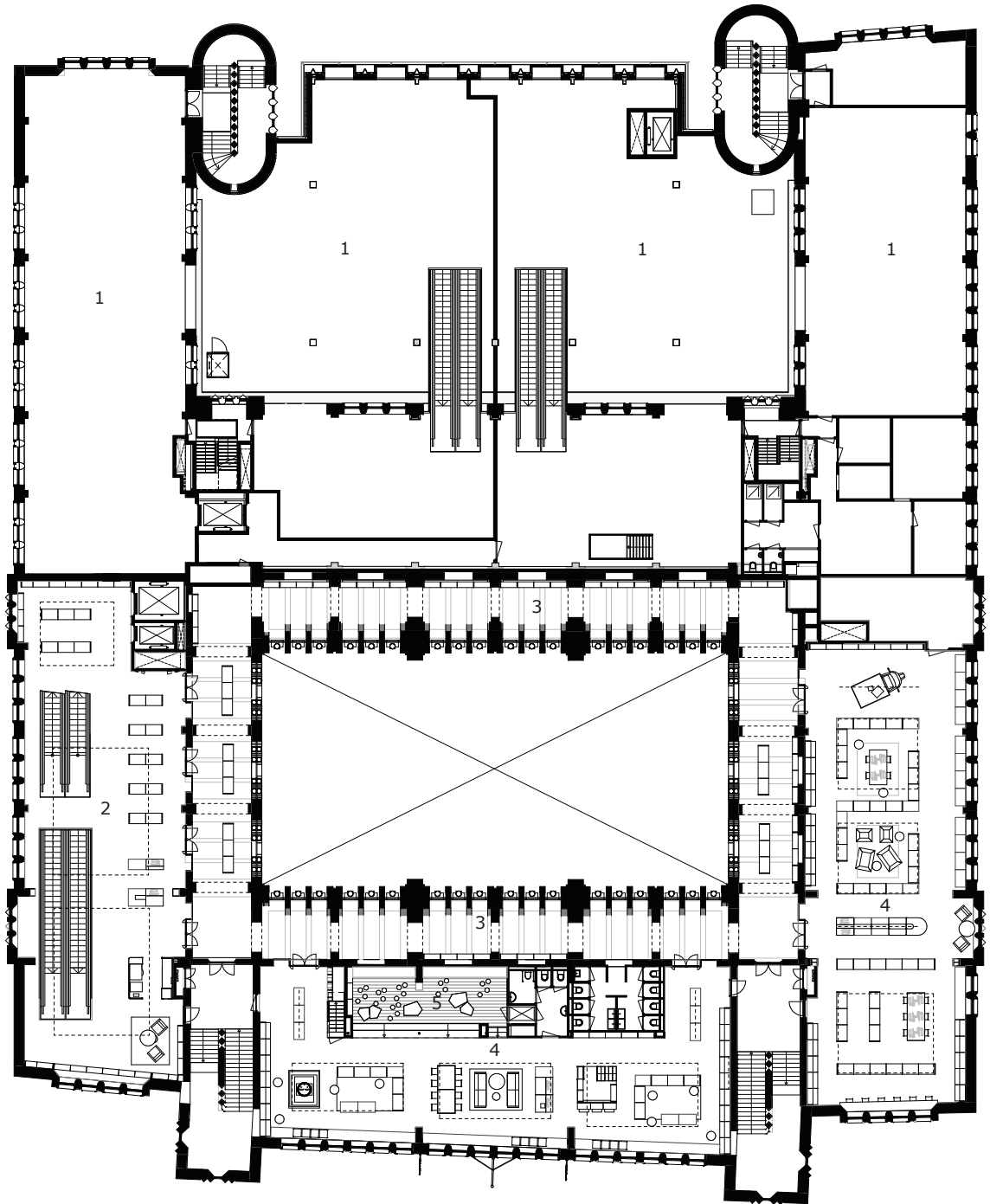
-1 | BASEMENT

- 1. bicycle storage
- 2. retail space
- 3. dispatch area
- 4. storage & sorting room
- 5. telephone exchange



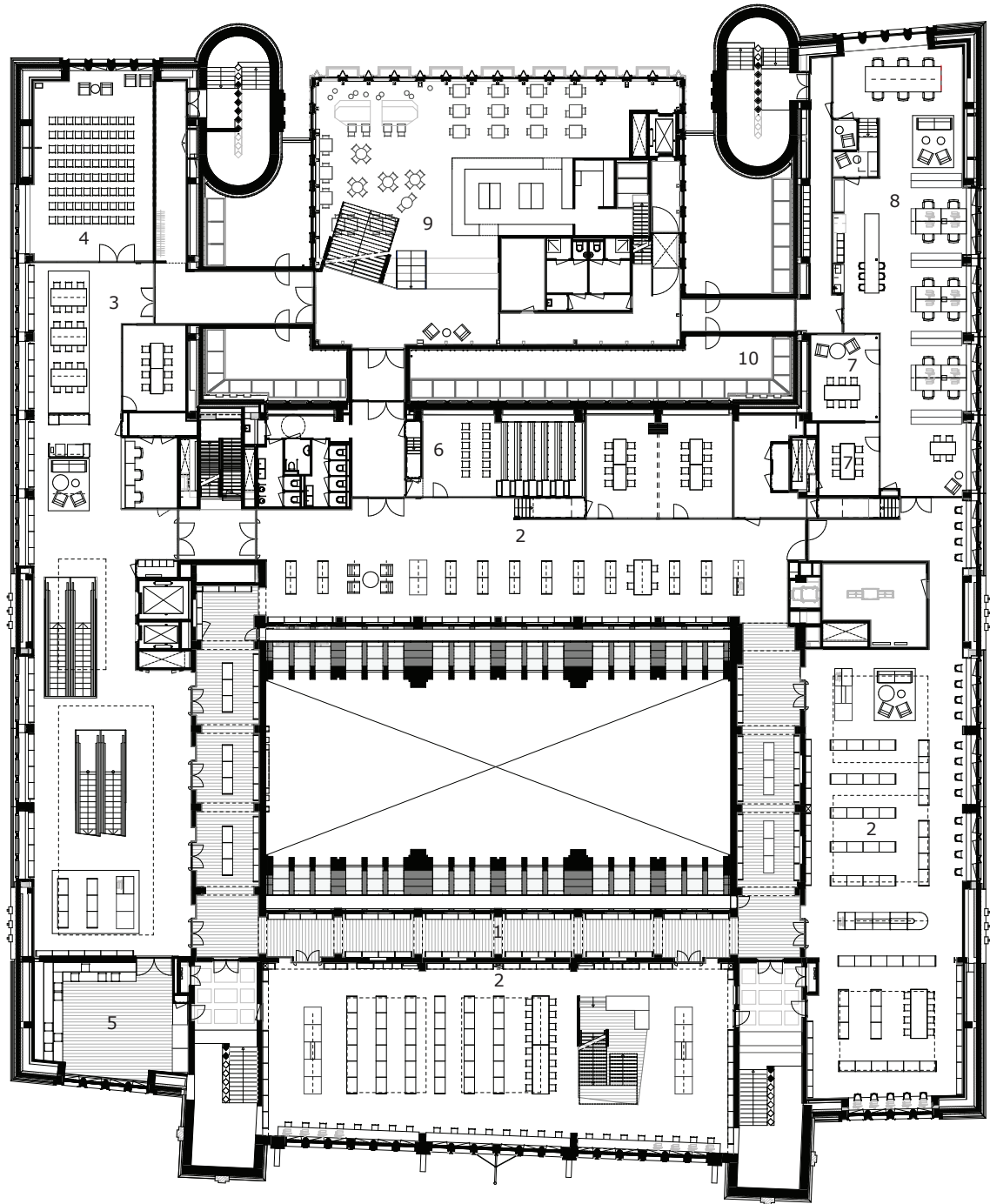
0 | GROUND FLOOR

- 1. entrance
- 2. central hall
- 3. permanent collection
- 4. lab
- 5. tribune
- 6. magazines
- 7. library café
- 8. boardroom
- 9. retail space



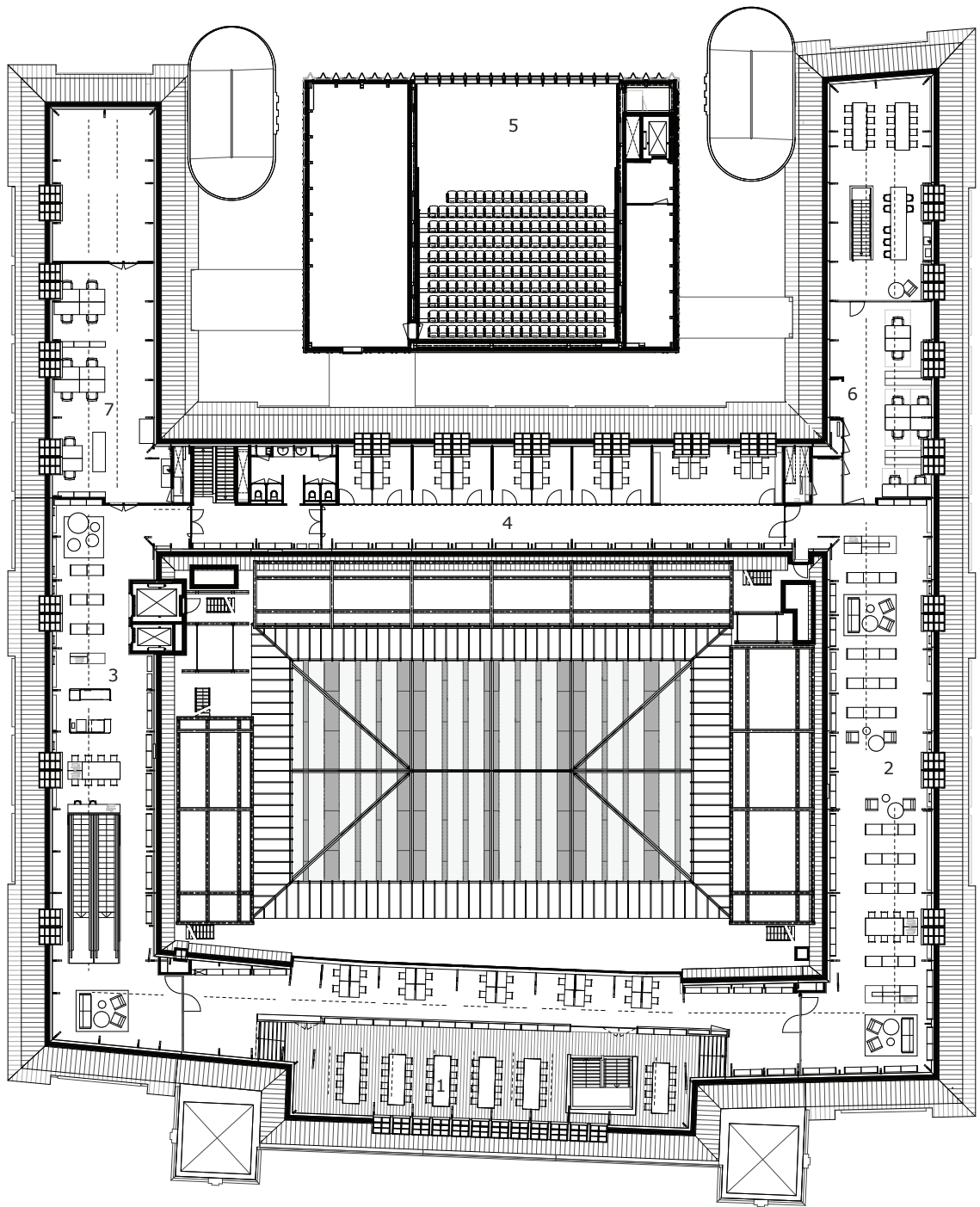
1 | FIRST FLOOR

1. retail space
2. permanent collection
3. circulation
4. children's section
5. studio & reading room



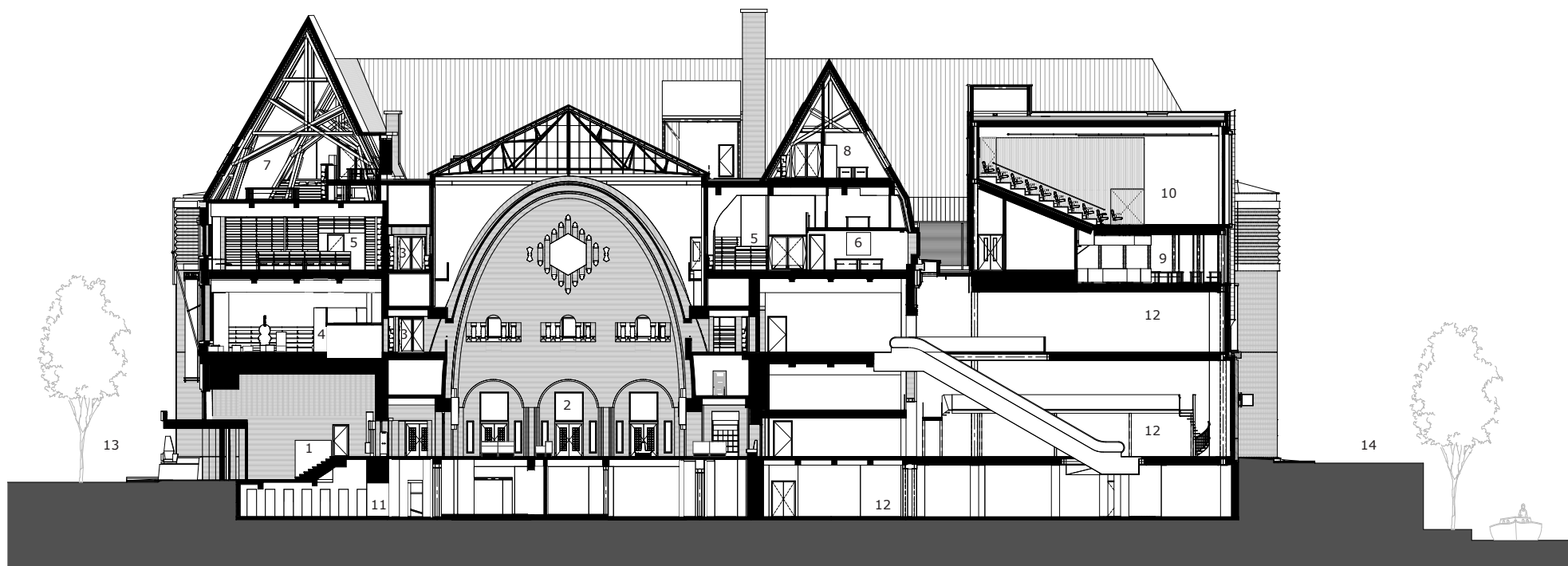
2 | SECOND FLOOR

1. circulation
2. permanent collection
3. meeting area
4. lecture room
5. stage
6. movie theatre
7. conference rooms
8. office
9. brasserie
10. services



3 | THIRD FLOOR

1. study hall
2. permanent collection
3. youth section
4. study rooms
5. auditorium
6. office
7. workshop



SECTION

1. entrance
2. central hall
3. circulation
4. children's section
5. permanent collection
6. conference rooms
7. study hall
8. study rooms
9. brasserie
10. auditorium
11. bicycle storage
12. commercial space
13. De Neude - city square
14. Oudegracht



De Neude with Post Utrecht and the entrance of the library.

CONTACT

Zecc Architecten

Tractieweg 41 (Studio A)
3534 AP Utrecht
Nederland
T+31(0)30 273 1289
info@zecc.nl
www.zecc.nl

Project address

Neude Utrecht
3511AJ Utrecht
Nederland

Photography

Kees Hummel